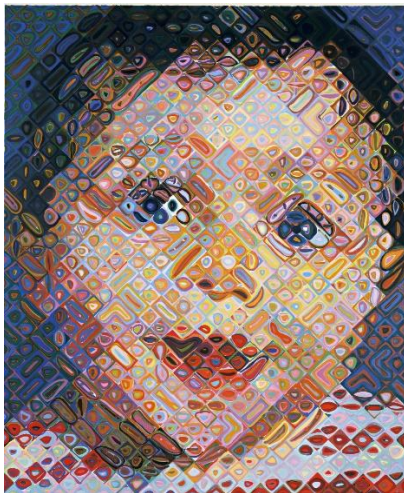


# Chuck Close

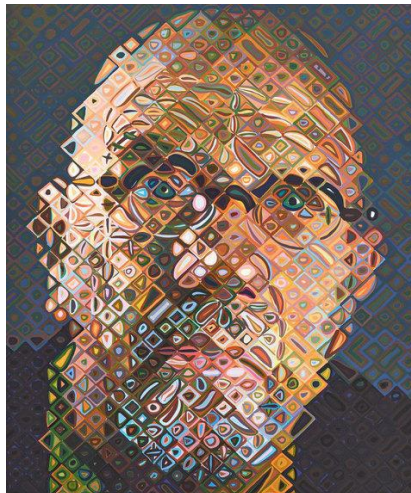
By: Luna Jerjees

## Biography

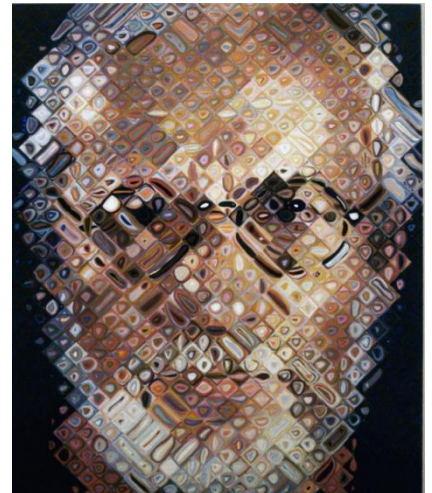
- Born in Monroe, Washington 1940.
- He suffers from a neurological condition called prosopagnosia, also called “face-blindness” in which he can never recognize faces.
- He also suffered from severe dyslexia and was afflicted with an undiagnosed condition that prevented him from holding his arms over his head, running, throwing or catching a ball, or participating in any type of physical exercise.
- He is known for his work in photorealism, which is a genre of art that encompasses painting, drawing and other graphic media, in which an artist studies a photograph and then attempts to reproduce the image as realistically as possible in another medium.
- He uses gridded photographs for his portraits in order to highlight the abstract nature of the realist art form.



**Emma, 2002**



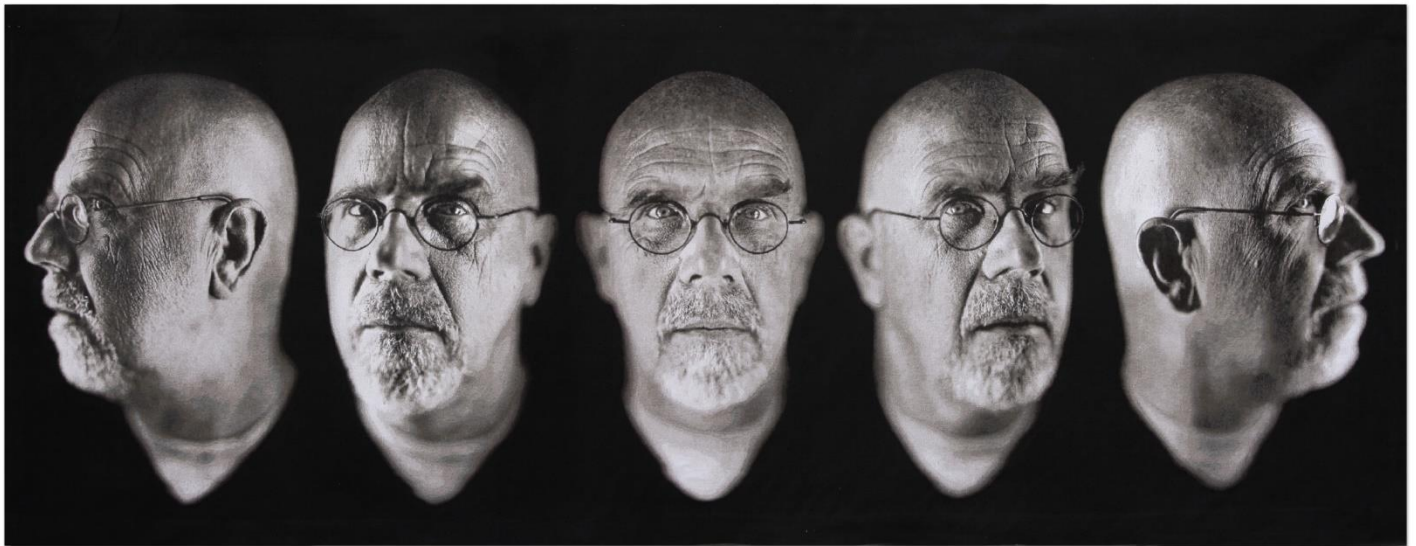
**Self-Portrait, 2017**



**Bob, 1999**

## Work and Reception

- He is a pioneer in the photorealism movement. He used photography and multimedia to create portraits and combined abstraction in his portraits.
  - In New York City, he discovered the Minimalism movement which he drew great inspiration from. He appreciated the attention to specific detail rather than attempting to address a greater image.
  - He felt “that the issue was how to reveal the abstract forms inherent in realism.”
  - The abstraction can be seen in the individual grids of the portraits. Each individual grid uses an abstract combination of lines and patterns, which have no significance on their own, however, when merged, create an image of a face.
  - His work received much praise in its time for its creativity and use of the emerging art of photography in interweaving realism and abstraction.
  - However, in more recent years, he has received criticism in the fact that his work largely has not changed and focuses solely in the same style and portraiture.
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